

## 1. Maya Road Home Sweet Home Card

My thought when doing these projects, was to show how stamps can be used for different looks. I decided to focus on the Sealed with a Kiss large stamp.

Obviously it can be used as a calendar, with the date circled, for a special birthday card. But what else can you do? I think it's the perfect stamp to use for a background & also to change the look of embellishments.

My other thought with this first project is to remind you to look past the obvious, when using chipboard. I saw the arrow as a house! This is a cute card for new home owners...

Let's get started.

### Supply List:

#### ***Maya Road Ingredients:***

2 pages from the bulk chipboard arrow book  
house from the "notes" office sheers  
chipboard heart (large)  
micro chip heart  
brown journey ribbon (rick rack)  
2 white velvet blossoms

#### ***Maya Road stamp sets:***

Sealed with a kiss  
scrolls  
defined  
journaling foundations

#### ***Ranger:***

Black dabber paint  
Jet black Archival ink  
Black soot distress ink & blending tool  
Faded jeans distress ink  
Adirondack pigment ink, cloudy blue  
Heat-it craft tool

VersaFine ink grey

#### ***Hero Arts:***

pearls

#### ***Misc:***

small hinge  
Sakura glaze pen (dot accents)  
American Crafts Precision pen .05 (pen stitching)  
Art glitter adhesive  
Tombow vellum adhesive  
scrap papers

1. Cut the point off one of the arrows to make the back for this card. (see inside photo)
2. Paint the roof & all the edges black.
3. Stamp 2 green scraps of paper, using the whole numbers stamp & black ink. Cut one to fit the front of the card and a second paper to fit the right side of the inside of the card. Glue in place.

4. Cover the large heart with blue scrap paper & stamp with the lines from the journaling foundations, using grey ink. Stamp "blessings" using black. Stamp the tiny house (sealed with a kiss) using black ink. Glue in place to the front of the card.
  5. Stamp the scroll/bird stamp on the bottom, using black ink.
  6. Glue the hinge to the inside of the card and to the outside of the back, making sure the hinge works and that the pieces are aligned.
  7. Stamp a striped scrap with 2 scrolls and a word, then glue the paper in place.
  8. Glue the paper to the right inside of the card.
  9. Stamp the sheer house with a saying and a scroll and adhere to striped scrap with vellum adhesive, then glue in place, to the right side of the card.
  10. Cover the back of the card with coordinating paper to cover the hinge.
  11. Using cloudy blue ink, add some to the velvet blossoms. Dry, using the heat tool, then add some faded jeans over the large flower.
  12. Add the rick rack to the front of the house & accent with a little black soot ink, by using the blending tool. Accent the edges of the house and the large heart to create dimension, using the black soot on a blending tool.
  13. Add pearl embellishments, pen stitching around all the edges and glaze pen dots.
  14. Glue the velvet blossoms and microchip heart in place.
  15. Sit back & admire the ART you created!
- I hope you enjoyed this...





On to project #2~

## 2. Maya Road Initial Gift Tag

A gift card can be attached to the back of this tag or it can be used to embellish a gift bag! Another idea is to use it as the focal point of a card.

### ***Maya Road ingredients:***

chipboard tag  
"M" Philadelphia upper case chipboard letter  
brown signature ribbon  
trinkets elements metal blossom (I'm addicted to these guys!)  
trinkets button (pebble)  
blossoms 2, small chipboard flower

### ***Maya Road stamps:***

Sealed with a kiss  
scrolls  
foundations journaling (lines)

### ***Paper:***

K & Co (green)  
Paper Loft (striped)

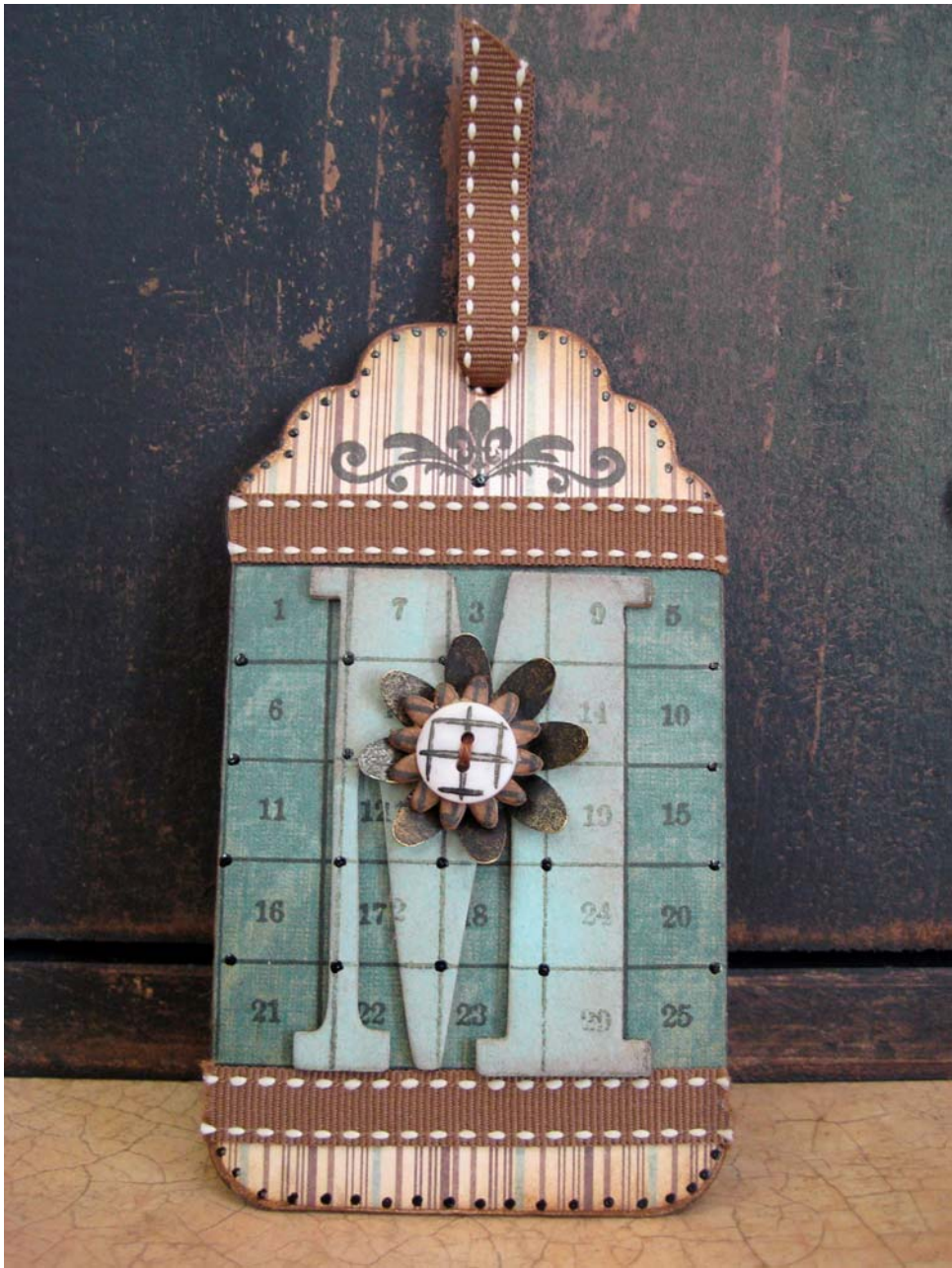
### ***Ranger:***

Archival ink jet black  
Vintage photo distress ink & blending tool  
paint dabber Juniper

### ***Misc:***

Art glitter glue  
Sakura glaze pen  
brown thread  
sanding block  
hemostat if available, for bending the flower

1. Paint the letter with the dabber paint & set aside to dry.
2. Ink the edges of the tag with vintage photo, using a blending tool.
3. Cover the tag with the striped paper, sand the edges and distress using vintage photo & the blending tool.
4. Stamp the green paper with the large sealed with a kiss stamp, using black. Cut to fit the tag and glue in place.
5. Stamp the letter with the sealed with a kiss stamp, again with black. Add vintage photo to the edges with a blending tool and glue in place.
6. Add the ribbon to cover the seams.
7. Stamp the small scroll at the top of the tag, using black ink.
8. Ink the small chipboard flower with vintage photo & the blending tool. Stamp it with the journaling lines & then turn the stamp 90 degrees to make a plaid pattern. Stamp the button the same way.
9. Using a hemostat, curl the metal flower petals up and glue in place. Add the chipboard flower. Thread the button and attach. The thread is a small detail, but it makes for a more professional finished look.
10. Using the glaze pen, add embellishing dots around the tag & to the intersecting lines.
11. Add a ribbon to the top!



Now...on to #3!

### 3. Maya Road Success Tag

#### **Maya Road ingredients:**

One tag from the skinny box with cards  
brown journey ribbon (rick rack)  
1 scroll corner...(this looked like it would make some cool leaves!)  
3 trinkets buttons earth (brown)  
1 trinkets button grass (green)  
2 chipboard blossoms one larger & one to fit over it

#### **Maya Road stamps**

Sealed with a kiss...again! LOVE this set!!  
foundations journaling (just the lines)  
defined

#### **Ranger:**

Archival jet black ink  
vintage photo distress inks with a blending tool  
broken china distress ink & blending tool  
Adirondack pitch black pen

#### **Paper:**

K & Co.

#### **Misc:**

brown thread  
Art glitter glue  
American Crafts precision pen .05  
grungeboard sheet (plain)  
sanding block

On to the fun!!

1. Ink the edges of the tag with vintage photo, using the blending tool.
2. Adhere the paper to the tag, sand the edges then distress with vintage photo, again with the blending tool.
3. Pen stitch around the tag, with the precision pen and stamp a word at the bottom of the tag using black.
4. Edge the scroll corner with the black pen, then cover with broken china distress ink, by using the blending tool. Go over the scroll with vintage photo. You will see the colors blend perfectly & make a great color.
5. Stamp the scroll with the journaling lines, using black ink. Since these stamps are clear, it's very easy to get perfect placement!
6. Using the black pen, edge the large flower, then cover with paper, sand & ink with vintage photo on a blending tool.
7. Using a chipboard flower, trace it onto a plain sheet of grungeboard, cut out then ink with vintage photo on a blending tool. Stamp the front & the back of the grungeboard flower with the large stamp, using the black archival ink. Always stamp the back of grungeboard if you are making dimensional art.
8. Cover the smaller chipboard flower with vintage photo & then stamp.
9. Curl the edges of the grungeboard flowers to create dimension. Just roll the petals & MAGICALLY...they stay in place!
10. Assemble the flower as shown & glue onto the tag.
11. Glue the scroll & the threaded buttons. Don't leave your button holes naked!! Add a few stitch lines to make a stem.
12. Add some rick rack & a button to hang this tag.

I hope you've enjoyed this little class & I hope that I've inspired you to try something new & to look at everything not for what it IS...but for what it COULD be.

MAKE ART!  
wendy vecchi

